

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
<b>Term 2.1</b>	<b>1</b>	AOS1 – Instrumental Music 1700 -1820	Introduction to the music of Bach and Baroque Music	Identify key features of Johann Sebastian Bach's musical style and contributions to Baroque music.	Research – Use Research to gather information about Bach historical context and musical influence.
	<b>2</b>	AOS1 – Instrumental Music 1700 -1820	Instruments and instrumental techniques in Brandenburg concerto by Bach	Explain the role and significance of each instrument in the Brandenburg Concerto.	Linking – Compare how instruments are used in Bach's piece in comparison to other previous set works.
	<b>3</b>	AOS1 – Instrumental Music 1700 -1820	Structure/Tonality and texture techniques in Brandenburg concerto by Bach	Explain how Bach structures the movements within the Brandenburg Concerto.	Critical thinking – Explain why Bach used the concerto other structural techniques.
	<b>4</b>	AOS1 – Instrumental Music 1700 -1820	Melody/Harmony techniques in Brandenburg concerto by Bach	Summarize the impact of melodic and harmonic choices on the emotional character of the music.	Meta Thinking – What impact do Melody and Harmony techniques used have on the music.
	<b>5</b>	AOS1 – Instrumental Music 1700 -1820	Tempo Metre and Rhythm techniques in Brandenburg concerto by Bach	Explain how Bach's use of tempo, metre, and rhythm contributes to the overall character of the concerto.	Meta Thinking – What impact do tempo/metre and rhythm have on the music.
	<b>6</b>	AOS1 – Instrumental Music 1700 -1820	Consolidate knowledge on Brandenburg Concerto by Bach	Review knowledge of instruments, structure, tonality, texture, melody, harmony, tempo, metre, and rhythm in the context of the Brandenburg Concerto	Evaluate – Explain how Bach's choice make the music fit a style of Baroque music.

<b>Term 2.2</b>	<b>1</b>	AOS1 – Instrumental Music 1700 -1820	Introduction to AOS1 and Beethoven	Understand the historical context (1700-1820) and Beethoven's role in the transition from Classical to Romantic music.	Research skills - Extract relevant details about Beethoven's life and his contributions to the transition from Classical to Romantic music.
	<b>2</b>	AOS1 – Instrumental Music 1700 -1820	Exploring the pianoforte and instrumental techniques developed for the pianoforte.	Explain the purposes and advantages of instrumental techniques developed for the pianoforte.	Creativity - Experiment with different techniques to gain a hands-on understanding of their advantages and challenges.
	<b>3</b>	AOS1 – Instrumental Music 1700 -1820	Identify the structure of the Sonata.	Explain the purpose and function of each structural element within a sonata.	Linking – Compare the sonata structure to other musical structures in previous set works.
	<b>4</b>	AOS1 – Instrumental Music 1700 -1820	Explore Beethovens used of tonality, Harmony and texture.	Summarize the impact of Beethoven's innovative use of tonality in the context of his time.	Meta Thinking – What impact do harmony/tonality and texture have on the music.
	<b>5</b>	AOS1 – Instrumental Music 1700 -1820	Explore Beethovens use of rhythm and melody.	Analyze specific movements or sections of Beethoven's compositions to identify rhythmic complexities and memorable melodies.	Analysing – Students will analyse the rhythm and melody within Beethovens piece.