

Term	Date	Focus	Summary	Learning Outcomes	Learning Skills
Term 2.1	1	Macbeth	Introduction to Shakespeare and Macbeth	Overview of Shakespeare's life and Shakespearean tragedy. Introduction to the historical context of Macbeth Brief overview of the political and social context of Macbeth Writing activity: journal entries from the perspective of different characters	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Research skills</li> <li>Collaboration</li> </ul>
	2	Macbeth	Introduction to Shakespeare and Macbeth	Reading and analysis of Act 1, Scenes 1-3 Character analysis: Macbeth, Lady Macbeth, and the Witches. Discuss the role of the witches and supernatural Vocabulary study: key terms and phrases	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Research skills</li> <li>Collaboration</li> </ul>
	3	Macbeth	Macbeth's Ambition and Power	Explore the theme of ambition in Macbeth Read and discuss Act 1, Scene 4-7 Analyse Macbeth's character transformation elements and the Jacobean Era.	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Research skills</li> <li>Collaboration</li> </ul>
	4	Macbeth	Character Analysis	Analysis of Act 1, Scenes 4-7 Character analysis: Banquo and Duncan Discussion on the impact of the supernatural elements	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Research skills</li> <li>Collaboration</li> </ul>

	5	Macbeth	Character Analysis and Motifs	In-depth character analysis (Macbeth, Lady Macbeth, Banquo, etc.) Identify and analyse motifs (blood, guilt, darkness) Read and discuss Act 2, Scene 1-4	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Research skills</li> <li>Collaboration</li> </ul>
	6	Macbeth	Consequences of Actions	Analysis of Act 2, Scenes 1-4 Exploration of the theme of guilt Character analysis: Macduff and Malcolm Discussion on the development of Macbeth's character Debate: Macbeth's tragic flaw	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Research skills</li> <li>Collaboration</li> </ul>
<b>Term 2.2</b>	1	Macbeth	Deep Mark	Conduct a final discussion and preparation for assessment. Evaluate students by presenting an analytical question to assess their skills. Assessment: essay on the consequences of Macbeth's actions	<ul style="list-style-type: none"> <li>Creativity</li> <li>Use of language devices</li> <li>Use of structural devices</li> <li>Use of dramatic devices</li> </ul>
	2	Macbeth	Rising Tension and Tragedy Unfolding	Analysis of Act 3, Scenes 1-6 Exploration of the theme of betrayal Character analysis: the three murderers Discussion on the role of the supernatural in Macbeth's decisions	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Research skills</li> <li>Collaboration</li> </ul>
	3	Macbeth	Response to Feedback	Learners will receive written feedback and personalised targets to work on during RTF lessons. Following personalised teacher input, students will improve their answers by implementing their targets.	<ul style="list-style-type: none"> <li>Self-reflection</li> <li>Critical thinking</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Collaboration</li> <li>Public speaking</li> </ul>

**Year 9- Term 2**  
**Subject: English- Macbeth**

	<b>4</b>	Macbeth	Climax and Resolution	<p>Analysis of Act 4 and Act 5, Scenes 1-8</p> <p>Exploration of the theme of fate</p> <p>Character analysis: Hecate and the witches</p> <p>Discussion on the impact of the supernatural on Macbeth's downfall</p> <p>Comparisons with other Shakespearean tragedies</p>	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Research skills</li> <li>Collaboration</li> </ul>
	<b>5</b>	Macbeth	Reflection and Conclusion	<p>Review of key themes and characters</p> <p>Discussion on different interpretations of Macbeth</p> <p>Student presentations: creative projects, character analyses, or scene performances</p>	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Meta-thinking skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Creative skills</li> <li>Collaboration</li> </ul>