



Term	Date	Focus	Summary	Learning Outcomes
Term 1.1	1	Transformations	Introduction to Transformations	Explore the theme of transformations focusing on the four different types of transformations and how they each link to the Yr 6 transition into Yr 7.
	2	Transformations	Transformation of Self – Focusing on Dr Seuss’s ‘The Grinch’	Explore the transformation of the protagonist flourishing from a resentful, bitter and miserable person to becoming grateful, happy and generous.
	3	Transformations	Transformation of Setting – Focusing on a range of unseen extracts	Explore the transformation of setting in multiple different fictional extracts and the effect it has on the reader.
	4	Transformations	Transformation of Feelings – Analysing ‘On Turning Ten’ by Billy Collins	Explore the transformation of growing up and coming of age. Focusing on the physical and emotional change from early childhood into adolescence.
	5	Transformations	Transformation of Relationships – Exploring ‘To a Daughter Leaving Home’ by Linda Pastan	Explore the transformation of relationships focusing on parental love.
	6	Transformations	Language Analysis and Analytical Writing – Analysing an extract from Narnia	Explore the transformation in to another world in the extract. The retrieval practice will focus on reading comprehension linking to Section A of the Edexcel Language exam.
	7	Transformations	Response to Feedback	Students will use their personalised targets to improve their writing. During response to feedback, students will annotate model paragraphs, examine the key vocabulary in the exam mark scheme and share their improved work to a class Padlet.



Term 1.2	1	Introduction to Shakespeare	Introduction to Shakespeare	Examine the social, historical, biographical and cultural context of Shakespeare and Shakespearean London.
	2	Introduction to Shakespeare	Comedy in Shakespeare	Explore the conventions of a comedy. Analyse extracts from 'Much Ado About Nothing' and 'Midsummer Night's Dream' focusing on the comical aspect.
	3	Introduction to Shakespeare	Tragedy in Shakespeare	Explore the conventions of a tragedy. Analyse extracts from 'Romeo and Juliet' focusing on the key aspects of tragedy.
	4	Introduction to Shakespeare	Comparison of Comedy and Tragedy in Shakespeare	Compare the conventions of comedy and tragedy through extract analysis, focusing on Shakespeare's intentions and influences.
	5	Introduction to Shakespeare	Conflict in Shakespeare	Explore the conventions of conflict, focusing on: man vs man, man vs nature, man vs self and man vs the supernatural. Analyse extracts from Macbeth, focusing on aspects of conflict.
	6	Introduction to Shakespeare	Practice of exam-style question	Create a short script focusing on either comedy, tragedy or conflict using the success criteria linking to Edexcel English Language Paper 2 Section B.
	7	Introduction to Shakespeare	Response to Feedback	Respond to personalised teacher feedback in purple pen by improving work focusing on EBIs. Students will have the opportunity to present their scripts to the rest of the class.