

Key Stage 3 Curriculum Map 2019 - 2020

Term 2

Subject: English		Year Group: 7		
Week/Date	Focus/Topic	Objectives	Key Skills	Home Learning/Resources
13 3 rd Jan 2021	<ul style="list-style-type: none"> Much Ado About Nothing 	<ul style="list-style-type: none"> Introduction to Shakespearean Theatre and Elizabethan Context 	<ul style="list-style-type: none"> Research skills 	<ul style="list-style-type: none"> Create project researching the context of the play
14 10 th Jan 2021	<ul style="list-style-type: none"> Much Ado About Nothing 	<ul style="list-style-type: none"> Introduction to the play. Based on the title and cover of the play, make inferences about the drama. Introduction to key characters. 	<ul style="list-style-type: none"> Inference skills Retrieve information from the text to answer comprehension questions Language analysis Character analysis 	<ul style="list-style-type: none"> Continue character analysis at home. Create character profiles/information posters for the main characters.
15 17 th Jan 2021	<ul style="list-style-type: none"> Much Ado About Nothing 	<ul style="list-style-type: none"> Explore the themes of love and relationships within the play 	<ul style="list-style-type: none"> Inference skills Writing answers as: Point, Evidence, Explain, Reader, Zoom. 	<ul style="list-style-type: none"> Translate Act 1 Scene 1 in to modern day language.
16 24 th Jan 2021	<ul style="list-style-type: none"> Much Ado About Nothing 	<ul style="list-style-type: none"> Explore the presentation of Don John the Villain in the play. 	<ul style="list-style-type: none"> Discussion, analysis, evaluation, conclusion 	<ul style="list-style-type: none"> Continue character analysis at home. Create character profiles/information posters for the main characters.
17 31 st Jan 2021	<ul style="list-style-type: none"> Much Ado About Nothing 	<ul style="list-style-type: none"> Analyse Claudio's accusation and Hero's public shaming 	<ul style="list-style-type: none"> Inference Skills Discussion skills Analysis Creating an extended piece of analytical writing. 	<ul style="list-style-type: none"> Continue character analysis at home. Create character profiles/information posters for the main characters.

18 7 th Feb 2021	<ul style="list-style-type: none"> • Much Ado About Nothing 	<ul style="list-style-type: none"> • Analyse the Friar's role 	<ul style="list-style-type: none"> • Inference Skills • Discussion skills • Analysis • Creating an extended piece of analytical writing. 	NA
19 14 th Feb 2021	Mid Term Break			
20 21 st Feb 2021	<ul style="list-style-type: none"> • Much Ado About Nothing 	<ul style="list-style-type: none"> • Evaluate the changing relationship between Beatrice and Benedick 	<ul style="list-style-type: none"> • Inference Skills • Discussion skills • Analysis <p>Creating an extended piece of analytical writing.</p>	
21 28 th Feb 2021	<ul style="list-style-type: none"> • Much Ado About Nothing 	<ul style="list-style-type: none"> • Evaluate the Sequence of events 	<ul style="list-style-type: none"> • Inference skills • Retrieve information from the text to answer comprehension questions • Language analysis • Character analysis 	<ul style="list-style-type: none"> • Create a timeline of events
22 7 th March 2021	<ul style="list-style-type: none"> • Much Ado About Nothing 	<ul style="list-style-type: none"> • Explore the use of dramatic monologue 	<ul style="list-style-type: none"> • Inference skills • Retrieve information from the text to answer comprehension questions • Explore dramatic techniques • Language analysis 	<ul style="list-style-type: none"> • Practice and learn own monologue
22 14 th March 2021	<ul style="list-style-type: none"> • Much Ado About Nothing 	<ul style="list-style-type: none"> • Explore the use of comedy 	<ul style="list-style-type: none"> • Explore dramatic and comic techniques • Language analysis 	<ul style="list-style-type: none"> • Create own comic scene
23 21 st March 2021	<ul style="list-style-type: none"> • Much Ado About Nothing 	<ul style="list-style-type: none"> • Create and perform your own Shakespearean comedy 	<ul style="list-style-type: none"> • Drama and performance • Script writing 	NA
Spring Break: March 25th – April 11th				

