

## Key Stage 3 Curriculum Map 2020-21

### Term 1

Year Group: 9	Subject: Music		
Focus/Topic	Objectives	Key Skills/ UAE Links	Home Learning/ Recommended Reading
<ul style="list-style-type: none"> <li>• Induction, curriculum orientation and expectations</li> </ul>			
<ul style="list-style-type: none"> <li>• Introduction to World Music (Latin America)</li> </ul>	<ul style="list-style-type: none"> <li>• To recognise and identify musical characteristics, styles and instruments specific to a given region.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding.</li> <li>• Aural skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Focused listening to music that is part of the region we are exploring.</li> </ul>
<ul style="list-style-type: none"> <li>• Introduction to World Music (Latin America)</li> </ul>	<ul style="list-style-type: none"> <li>• To recognise and identify musical characteristics, styles and instruments specific to a given region.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding.</li> <li>• Aural Skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Focused listening to music that is part of the region we are exploring.</li> </ul>
<ul style="list-style-type: none"> <li>• Introduction to World Music (Ireland)</li> </ul>	<ul style="list-style-type: none"> <li>• To recognise and identify musical characteristics, styles and instruments specific to a given region.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding.</li> <li>• Aural Skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Focused listening to music that is part of the region we are exploring.</li> </ul>
<ul style="list-style-type: none"> <li>• Introduction to World Music (Ireland)</li> </ul>	<ul style="list-style-type: none"> <li>• To recognise and identify musical characteristics, styles and instruments specific to a given region.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding.</li> <li>• Aural Skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Focused listening to music that is part of the region we are exploring.</li> </ul>
<ul style="list-style-type: none"> <li>• Introduction to World Music (India)</li> </ul>	<ul style="list-style-type: none"> <li>• To recognise and identify musical characteristics, styles and instruments specific to a given region.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding.</li> <li>• Aural Skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Focused listening to music that is part of the region we are exploring.</li> </ul>
<ul style="list-style-type: none"> <li>• Introduction to World Music (India)</li> </ul>	<ul style="list-style-type: none"> <li>• To recognise and identify musical characteristics, styles and instruments specific to a given region.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding.</li> <li>• Aural Skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Focused listening to music that is part of the region we are exploring.</li> </ul>
<b>Half Term</b>			
<ul style="list-style-type: none"> <li>• Introduction to Musical Theatre</li> </ul>	<ul style="list-style-type: none"> <li>• To explore the development of the genre over time.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>

	<ul style="list-style-type: none"> <li>To recognise stylistic elements and key features of Musical Theatre.</li> </ul>	<ul style="list-style-type: none"> <li>Aural Skills</li> </ul>	
<ul style="list-style-type: none"> <li>Introduction to Musical Theatre</li> </ul>	<ul style="list-style-type: none"> <li>To explore the development of the genre over time.</li> <li>To recognise stylistic elements and key features of Musical Theatre.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge and understanding</li> <li>Aural Skills</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
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<ul style="list-style-type: none"> <li>Introduction to Musical Theatre</li> </ul>	<ul style="list-style-type: none"> <li>To analyse and compare music techniques from two different musicals.</li> <li>To aurally recognise key features and stylistic elements of Musical Theatre music.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge and understanding</li> <li>Aural Skills</li> </ul>	<ul style="list-style-type: none"> <li>Research Project</li> </ul>
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<ul style="list-style-type: none"> <li>Introduction to Musical Theatre</li> </ul>	<ul style="list-style-type: none"> <li>To present a research project on the topic of a specific composer/musical/musical theatre technique that has contributed to the genre.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge and understanding</li> <li>Aural Skills</li> </ul>	<ul style="list-style-type: none"> <li>Research Project</li> </ul>

Winter Break