

Key Stage 3 Curriculum Map 2020-21

Term 1

Year Group: 7	Subject: English		
Focus/Topic	Objectives	Key Skills/ UAE Links	Home Learning/ Recommended Reading
<ul style="list-style-type: none"> • Induction, curriculum orientation and expectations • 30th August – 3rd September 			
<ul style="list-style-type: none"> • Baseline assessments • 6th – 10th September 			
<ul style="list-style-type: none"> • Baseline Assessments • 13th – 17th September 			
<ul style="list-style-type: none"> • Kensuke's Kingdom • 20th – 24th September 	<ul style="list-style-type: none"> • Initial impressions. • Make logical predictions 	<ul style="list-style-type: none"> • Inference skills • Retrieve information from the text to answer comprehension questions 	<ul style="list-style-type: none"> • Read Chapter 1 • Finish comprehension questions in work booklet.
<ul style="list-style-type: none"> • Kensuke's Kingdom • 27th September – 1st October 	<ul style="list-style-type: none"> • Persuasive Writing • Write a letter from the perspective of Eddie to Michael. Either persuade or dissuade him to go. 	<ul style="list-style-type: none"> • Persuasive writing • Include a range of literary devices from "AFOREST". 	<ul style="list-style-type: none"> • Complete "For and Against" grid in work booklet.
<ul style="list-style-type: none"> • Kensuke's Kingdom • 4th – 8th October 	<ul style="list-style-type: none"> • Understand how a text can make us feel various emotions. • Focus upon sympathy and tension. 	<ul style="list-style-type: none"> • Inference skills • Writing answers as: Point, Evidence, Technique, Effect, Reader 	<ul style="list-style-type: none"> • Read up to Chapter 4 and consider: which parts are tense, which parts make us feel sympathetic.
<ul style="list-style-type: none"> • Kensuke's Kingdom • 11th – 15th October 	<ul style="list-style-type: none"> • Understand and identify language techniques. E.g: Simile, metaphor, repetition, personification and rhetorical questions. 	<ul style="list-style-type: none"> • Subject Terminology. • Improve creative and analytical writing skills. 	<ul style="list-style-type: none"> • Create posters explaining the different language techniques.
Half Term			

<ul style="list-style-type: none"> • Private Peaceful • 25th – 29th October 	<ul style="list-style-type: none"> • Context: World War 1 France. • Key information about the author 	<ul style="list-style-type: none"> • Research Skills 	<ul style="list-style-type: none"> • Information poster about WW1 and the author
<ul style="list-style-type: none"> • Private Peaceful • 1st – 5th November 	<ul style="list-style-type: none"> • Understand family relationships, specifically between Tommo and Charlie. • Step into the shoes of Tommo and Charlie and write from their perspective. 	<ul style="list-style-type: none"> • Inference skills • Diary writing 	<ul style="list-style-type: none"> • Write your own diary about your week at school.
<ul style="list-style-type: none"> • Private Peaceful • 8th – 12th November 	<ul style="list-style-type: none"> • The significance of writers using flashback and backstory 	<ul style="list-style-type: none"> • Literary devices • Reading skills 	<ul style="list-style-type: none"> • Reflect on a memory and include a flashback and backstory
<ul style="list-style-type: none"> • Private Peaceful • 15th – 19th November 	<ul style="list-style-type: none"> • Emotive language and tension. • War Poetry 	<ul style="list-style-type: none"> • Language analysis • Poetic devices • Creative writing 	<ul style="list-style-type: none"> • Complete your war poems and make them look authentic
<ul style="list-style-type: none"> • Private Peaceful • 22nd – 26th November 	<ul style="list-style-type: none"> • Recap conventions of diary writing. • Close analysis of Tommo's final letter home. • Read letters home from war poets 	<ul style="list-style-type: none"> • Research skills • Diary writing 	<ul style="list-style-type: none"> • Complete your diary after researching war diaries.
<ul style="list-style-type: none"> • Private Peaceful • 29th November – 3rd December 	<ul style="list-style-type: none"> • Write a diary entry from the perspective of Tommo's mother upon receiving Tommo's final letter. 	<ul style="list-style-type: none"> • Inference skills • Creative writing • Application of language techniques 	<ul style="list-style-type: none"> • Create a character profile for Tommo's mother.
<ul style="list-style-type: none"> • Private Peaceful • 6th – 10th December 	<ul style="list-style-type: none"> • Book Review 	<ul style="list-style-type: none"> • Consolidation of all skills 	<ul style="list-style-type: none"> • Ensure Home Learning booklet is complete
Winter Break			