

Key Stage 5 Curriculum Map 2019 - 2020

Term 1

Subject: English		Year Group: 13
Week/Date	Focus/Topic: Unit 4 – NEA	
1 Sept 6 th – 10 th	<ul style="list-style-type: none"> • Reintroduction to NEA and finalising chosen texts and research questions for coursework • Introduction to the course and Robert Browning Context 	
2 Sept 13 th -17 th	<ul style="list-style-type: none"> • Analysis of two poems from chosen texts and baseline assessment • My Last Duchess and Baseline assessment 	
3 Sept 20 th -24 th	<ul style="list-style-type: none"> • Prose coursework prep and writing (focusing on planning techniques, recapping AOs, coursework structure, wider reading application, detailed focus and consolidation of literary representations). • The Laboratory 	
4 Sept 27 th – Oct 1 st	<ul style="list-style-type: none"> • Prose coursework prep and writing (focusing on planning techniques, recapping AOs, coursework structure, wider reading application, detailed focus and consolidation of literary representations). • The Patriot 	
5 Oct 4 th - 8 th	<ul style="list-style-type: none"> • Prose coursework prep and writing (focusing on planning techniques, recapping AOs, coursework structure, wider reading application, detailed focus and consolidation of literary representations). • The Pied Piper of Hamelin 	
6 Oct 11 th -15 th	<ul style="list-style-type: none"> • Submission of prose coursework (first draft). • Porphyria's Lover 	
8 Oct 18 th -22 nd	Mid Term Break	
9 Oct 26 th - 29 th	<ul style="list-style-type: none"> • Feedback from 1st draft prose submission. • The Confessional 	
10 Nov 1 st – 5 th	<ul style="list-style-type: none"> • Prose redrafting • Time's Revenges 	
11 Nov 8 th -12 th	<ul style="list-style-type: none"> • Poetry coursework prep and writing (focusing on recapping poetry analysis, recapping AOs, wider reading application, literary representations focus). • Count Gismond 	
12 Nov 15 th -19 th	<ul style="list-style-type: none"> • Poetry coursework prep and writing (focusing on recapping poetry analysis, recapping AOs, wider reading application, literary representations focus). 	

	<ul style="list-style-type: none"> • Comparative Writing skills
13 Nov 22 nd -26 th	<ul style="list-style-type: none"> • Poetry coursework prep and writing (focusing on recapping poetry analysis, recapping AOs, wider reading application, literary representations focus). • Comparative Writing Skills
14 Dec 29 th - 4 th	<ul style="list-style-type: none"> • Poetry coursework prep and writing (focusing on recapping poetry analysis, recapping AOs, wider reading application, literary representations focus).
15 Dec 6 th -10 th	<ul style="list-style-type: none"> • Submission of prose coursework (first draft). • Assessment for Unit 3
Winter Break: December 13 th – January 2 nd	