

## Key Stage 3 Curriculum Map 2019-20

### Term 2

Subject: English		Year Group: 9		
Week/Date	Focus/Topic	Objectives	Key Skills	Home Learning/Resources
1 Jan 5 <sup>th</sup> -9 <sup>th</sup>	Of Mice and Men	<ul style="list-style-type: none"> <li>Character and plot analysis</li> </ul>	<ul style="list-style-type: none"> <li>Finding specific quotes to further an argument</li> <li>Identification of techniques</li> <li>PETER paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>Teams</li> </ul>
2 Jan 12 <sup>th</sup> -26 <sup>th</sup>		<ul style="list-style-type: none"> <li>Character, plot and setting development</li> </ul>	<ul style="list-style-type: none"> <li>Applying previous knowledge of context to the text.</li> <li>Explaining the links of the text to events today</li> <li>Collecting quotes and deepening analysis within the PETER paragraphs</li> <li>Making more interesting points</li> </ul>	
3 Jan 19 <sup>th</sup> -23 <sup>rd</sup>		<ul style="list-style-type: none"> <li>End of the novel. Development and messages.</li> </ul>	<ul style="list-style-type: none"> <li>Commenting on the effect of foreboding and other literary techniques at the end of the text</li> <li>Identifying key quotes</li> </ul>	
4 Jan 26 <sup>th</sup> -Jan 30 <sup>th</sup>	Macbeth	<ul style="list-style-type: none"> <li>Context of Macbeth</li> </ul>	<ul style="list-style-type: none"> <li>Linking context with Macbeth and understanding their influence/ significance (Focusing on regicide, witch craft, King James and women in Shakespearean times)</li> </ul>	
5 Feb 2 <sup>nd</sup> -7 <sup>th</sup>		<ul style="list-style-type: none"> <li>Character analysis</li> </ul>	<ul style="list-style-type: none"> <li>A1 S7 – analysis of soliloquy</li> <li>Influence of Lady Macbeth</li> </ul>	
6 Feb 9 <sup>th</sup> -13 <sup>th</sup>	<b>Assessment Week</b>			

7 Feb 16 <sup>th</sup> -20 <sup>th</sup>	• Mid Term Break			
8 Feb 23 <sup>rd</sup> -27 <sup>th</sup>	<b>Macbeth</b>	• Plot analysis	• To link how women were seen at the time to how Lady Macbeth is presented	• Teams
9 Mar 2 <sup>nd</sup> -6 <sup>th</sup>			• Comparing how Macbeth was presented at the start of the play compared to now	
10 Mar 9 <sup>th</sup> -13 <sup>th</sup>		• Creative writing	• Creative writing skills supported with analytical writing	
11 Mar 16 <sup>th</sup> -20 <sup>th</sup>		• Themes	• Analytical writing	
12 Mar 23 <sup>rd</sup> -27 <sup>th</sup>	<b>Assessment Week</b>			
Spring Break: March 30 <sup>th</sup> -April 11 <sup>th</sup>				