

## Key Stage 3 Curriculum Map 2019 - 2020

### Term 2

Year Group: 7		Subject: English	
Focus/Topic	Objectives	Key Skills	Home Learning/Recommended Reading
<ul style="list-style-type: none"> <li>Baseline assessments, curriculum orientation and expectations</li> </ul>			
<ul style="list-style-type: none"> <li>Much Ado About Nothing</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to the play.</li> <li>Based on the title and cover of the play, make inferences about the drama.</li> <li>Introduction to key characters.</li> </ul>	<ul style="list-style-type: none"> <li>Inference skills</li> <li>Retrieve information from the text to answer comprehension questions</li> <li>Language analysis</li> <li>Character analysis</li> </ul>	<ul style="list-style-type: none"> <li>Continue character analysis at home. Create character profiles/information posters for the main characters.</li> </ul>
	<ul style="list-style-type: none"> <li>Explore the themes of love and relationships within the play</li> </ul>	<ul style="list-style-type: none"> <li>Inference skills</li> <li>Writing answers as: Point, Evidence, Explain, Reader, Zoom.</li> </ul>	<ul style="list-style-type: none"> <li>Translate Act 1 Scene 1 in to modern day language.</li> </ul>
	<ul style="list-style-type: none"> <li>To read and analyse Hero's public shaming in Act IV Scene I of the play.</li> </ul>	<ul style="list-style-type: none"> <li>Relevance of social and historical context</li> <li>Character analysis</li> <li>Language analysis</li> </ul>	<ul style="list-style-type: none"> <li>Research famous Shakespearian monologues</li> </ul>
	<ul style="list-style-type: none"> <li>Understand the conventions of monologues looking at several throughout the play.</li> </ul>	<ul style="list-style-type: none"> <li>Speaking and listening</li> <li>Drama performance</li> </ul>	<ul style="list-style-type: none"> <li>Practice and learn own monologue</li> </ul>
<b>Mid Term Break</b>			
<ul style="list-style-type: none"> <li>Private Peaceful</li> </ul>	<ul style="list-style-type: none"> <li>Context: World War 1 France.</li> <li>Key information about the author</li> </ul>	<ul style="list-style-type: none"> <li>Research Skills</li> </ul>	<ul style="list-style-type: none"> <li>Information poster about WW1 and the author</li> </ul>

	<ul style="list-style-type: none"> <li>• Understand family relationships, specifically between Tommo and Charlie.</li> <li>• Step into the shoes of Tommo and Charlie and write from their perspective.</li> </ul>	<ul style="list-style-type: none"> <li>• Inference skills</li> <li>• Diary writing</li> </ul>	<ul style="list-style-type: none"> <li>• Write your own diary about your week at school.</li> </ul>
	<ul style="list-style-type: none"> <li>• The significance of writers using flashback and backstory</li> </ul>	<ul style="list-style-type: none"> <li>• Literary devices</li> <li>• Reading skills</li> </ul>	<ul style="list-style-type: none"> <li>• Reflect on a memory and include a flashback and backstory</li> </ul>
	<ul style="list-style-type: none"> <li>• Emotive language and tension.</li> <li>• War Poetry</li> </ul>	<ul style="list-style-type: none"> <li>• Language analysis</li> <li>• Poetic devices</li> <li>• Creative writing</li> </ul>	<ul style="list-style-type: none"> <li>• Complete your war poems and make them look authentic</li> </ul>
	<ul style="list-style-type: none"> <li>• Recap conventions of diary writing.</li> <li>• Close analysis of Tommo's final letter home.</li> <li>• Read letters home from war poets</li> </ul>	<ul style="list-style-type: none"> <li>• Research skills</li> <li>• Diary writing</li> </ul>	<ul style="list-style-type: none"> <li>• Complete your diary after researching war diaries.</li> </ul>

UAE Links across the term

Links to the UAE military and how this differs from the British military.  
Islamic links to brotherhood through the relationship between Tommo and Charlie.