

Key Stage 3 Curriculum Map 2019 - 2020

Term 1

Subject: English		Year Group: 8		
Week/Date	Focus/Topic	Objectives	Key Skills	Home Learning/Resources
1 Sept 2 nd -5 th	<ul style="list-style-type: none"> Holes 	<ul style="list-style-type: none"> Baseline assessments, curriculum orientation and expectations 		
2 Sept 8 th -12 th		<ul style="list-style-type: none"> Identify ways in which the writer can 'hook' the reader. 	<ul style="list-style-type: none"> Summarising and predicting 	<ul style="list-style-type: none"> Read Holes
3 Sept 15 th -19 th		<ul style="list-style-type: none"> Explore how the writer creates an engaging setting. 	<ul style="list-style-type: none"> Making inferences; quoting from a text 	
4 Sept 22 rd -26 th		<ul style="list-style-type: none"> Making links between narratives. 	<ul style="list-style-type: none"> Using subject terminology from keyword bank 	<ul style="list-style-type: none"> Draw the setting of Holes and add descriptive quotes Continue reading Holes
5 Sept 29 th -Oct 3 rd		<ul style="list-style-type: none"> Explore feelings of literary characters 	<ul style="list-style-type: none"> Write from perspective of a character 	<ul style="list-style-type: none"> Brainstorm ideas for letter home. Continue reading Holes
6 Oct 6 th -10 th		<ul style="list-style-type: none"> Use PETER to analyse language 	<ul style="list-style-type: none"> Zooming in on specific words and exploring effect 	<ul style="list-style-type: none"> Continue Reading Holes
7 Oct 13 th -17 th		<ul style="list-style-type: none"> Evaluate themes and wider ideas in Holes 	<ul style="list-style-type: none"> Relating story to 'bigger picture' 	<ul style="list-style-type: none"> See MyLearning
8 Oct 20 th -24 th		Mid Term Break		
9 Oct 27 th -Oct 31 st		<ul style="list-style-type: none"> Gain an understanding of Victorian London and Charles Dickens 	<ul style="list-style-type: none"> Context Making logical predictions 	<ul style="list-style-type: none"> Create a poster/information

				leaflet about life as a Victorian child
10 Nov 3 rd -7 th	<ul style="list-style-type: none"> Holes 	<ul style="list-style-type: none"> Gain an introduction to the key characters 	<ul style="list-style-type: none"> Make inferences Close language analysis using PEE/PETER 	<ul style="list-style-type: none"> Compare how Scrooge and Bob are presented within the text so far
11 Nov 10 th -14 th		<ul style="list-style-type: none"> Explore the ways in which Scrooge is beginning to change. Consider the use of pathetic fallacy 	<ul style="list-style-type: none"> Language analysis Comparing and evaluating 	<ul style="list-style-type: none"> Write a description of a Victorian setting using pathetic fallacy effectively
12 Nov 17 th -21 st		<ul style="list-style-type: none"> Explore Scrooge's childhood and consider how his upbringing has effected the person he is today 	<ul style="list-style-type: none"> Evaluate evidence Inference and deduction To what extent do you sympathise with Scrooge? 	<ul style="list-style-type: none"> Write a diary entry as Belle detailing your feelings towards Young Scrooge
13 Nov 24 th -28 th		<ul style="list-style-type: none"> Write a persuasive letter to Scrooge explaining the benefits of Christmas/spending time with family 	<ul style="list-style-type: none"> Persuasive writing using AFOREST 	<ul style="list-style-type: none"> Write a response as Scrooge staying true to his character
14 Dec 1 st -5 th		<ul style="list-style-type: none"> Finish reading the text and consider how Scrooge has changed 	<ul style="list-style-type: none"> Summarise and analyse the text as a whole Draw evidence from various areas of the text in chronological order Make an overall judgement 	<ul style="list-style-type: none"> What is Dickens' authorial message? How would a Victorian reader feel towards the story/Scrooge?
15 Dec 8 th -12 th		<ul style="list-style-type: none"> Review the text. What are the benefits and disadvantages of adapting the story into a play? 	<ul style="list-style-type: none"> Comparing Evaluating 	<ul style="list-style-type: none"> If you were to direct the play of A Christmas Carol, who would you cast to play each part and why? Write a director's letter to one of the cast members detailing how they

				should perform their role.
Winter Break: December 13 th – January 2 nd				